

The Implementation of Audiobook in Teaching Listening to The Eleventh Grade

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ARTICLE INFO	ABSTRACT
<p>Article History: Received: July 13, 2024 Revised: August 14, 2024 Accepted: September 15, 2024</p> <p>Keywords: audiobook; teaching; listening skills</p>	<p>This research aimed to show the implementation audiobook in teaching listening; and the advantages and disadvantages audiobook of in teaching listening at senior high school Muhammadiyah 1 Ponorogo. This study employed a descriptive qualitative research method. The subject of this research was class XI IPA 5 and XI IPS 2. The data was collected from observation, interviews, and documentation. The researcher chose five students to be interviewed. The results of this study showed that the implementation has a positive impact on students learning and showed mixed responses from students regarding its effectiveness in improving their listening comprehension. Then, the advantages of an audiobook are flexibility in terms of time and learning content, creating a more dynamic learning environment, and open access to audiobooks in various everyday languages, increasing students' skills, vocabulary, and grammar. The disadvantages here are more indicative of the problems students experience when listening to audiobook, most students have difficulties such as distinguishing between words and sentences</p>
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INTRODUCTION

Language has four main aspects that must be learned by every individual, namely listening, reading, writing, and speaking. Listening is the initial stage in language¹. Listening is the ability to identify and understand what others are saying. This involves understanding a speaker's accent or pronunciation, his grammar and his vocabulary, and grasping his meaning². Listening comprehension is one of the most important skills to communicate. It is necessary to learn and apply listening strategies can help students to develop their listening comprehension skills, the teacher carry a big responsibility in this process either in or out of the classroom. Teachers have a huge impact on their students, either positive or negative, and it is the teacher's responsibility to create a friendly atmosphere to make the listening activities successful.

Listening is very much an active process of selecting and interpreting information from auditory and visual clues³. In this active process, students receive and construct information. So far, listening learning has been done both directly (through lectures or listening to listening materials) and indirectly (through the use of audio materials available on the internet). Unfortunately, delivery is sometimes problematic.⁴ Teachers need to come up with engaging strategies to help children who struggle with listening while also grabbing their interest⁵.

Listening is the ability to identify and understand what others are saying. This involves understanding a speaker's accent or pronunciation, his grammar and his vocabulary, and grasping his meaning⁶. Listening comprehension is one of the most important skills to communicate. It is necessary to learn and apply listening strategies can help students to develop their listening comprehension skills, the teacher carry a big responsibility in this process either in or out of the classroom. Teachers have a huge impact on their students, either positive or negative, and it is the teacher's responsibility to create a friendly atmosphere to make the listening activities successful.

Listening is receiving voice feedback in the form of words and sentences through the ear and then processed by the brain⁷. Students are still less able to understand foreign languages due to a lack of attention from the school. Listening is a continuous process that requires students to understand the message they are hearing⁸. Of the four talents, listening is the least understood and most ignored. Traditional instructional approaches disregard

¹ Muhammad Arief Assiddiqhi and Rusdi Noor Rosa, "Audiobooks Implementation in an EFL Listening Classroom," *Journal of English Language Teaching* 10, no. 1 (2021): 96–104, <https://doi.org/10.24036/jelt.v10i1.111477>.

² Seyedeh Masoumeh Ahmadi, "The Important of Listening Comprehension in Language Learning," *Journal of Research in English Education* 1, no. 1 (2016).

³ A. Al Yakin et al., "The Use of Dictogloss Technique on ELT Classroom: An Experimental Study of Student Listening Comprehension," *Proceedings of the 65th TEFLIN International Conference* 65, no. 1 (2019).

⁴ Novi Eka Susilowati et al., "Developing an Audiobook for Listening Courseware," *International Journal of Emerging Technologies in Learning* 16, no. 7 (2021): 45–60, <https://doi.org/10.3991/ijet.v16i07.21199>.

⁵ Rista Ayu Melani, "Using Audiobook to Teach Reading Comprehension Narrative Text for Tenth Graders of Senior High School," *Retain* 6, no. 3 (2018): 177–83.

⁶ Ahmadi, "The Important of Listening Comprehension in Language Learning."

⁷ Assiddiqhi and Rosa, "Audiobooks Implementation in an EFL Listening Classroom."

⁸ Susilowati et al., "Developing an Audiobook for Listening Courseware."

student accountability, authenticity, task-based learning, multicultural competency, and global shifts in English usage⁹.

Using the media is one of the ways that teachers can address the problems of learning English in the field of listening. This is very important to do in class because the media offers an attractive stimulus to students and is an acceptable tool to help teachers present topics in an effective way in class.¹⁰ In this respect, researcher argue that audiobook are an effective tool for teaching listening. Teaching listening is important because it helps students understand spoken language, communicate effectively, and improve their overall language skills. It also develops critical thinking abilities and enhances cultural understanding. Good listening skills are valuable in real-life situations, such as work and social interactions. By teaching listening, the teacher equips students with essential skills that support their language development and prepare them for success in various contexts.

An audiobook is a recording on CD or cassette of a reading of a book, typically a novel. In this era, audiobooks have migrated to the digital format and are recently well-known as audio books which publication in podcasts¹¹. Students can get more involved with text content by reading audiobooks. Furthermore, because understanding is an important step in understanding the text, audiobooks can be a useful tool to help students who have difficulty learning from books and improve their literacy skills.¹² An excellent audiobook contributes to the characterization, subject, tone, and setting of the classroom¹³. It can be a good medium because you can carry it everywhere, for example, you can download the file on the internet and listen to it while you exercise, dine, or whenever you have free time. This means that audiobook is a good tool for teaching listening. Because audiobook is usually read by native speakers the students can listen to the right pronunciation and also listen to the variant accent.

As an audiobook expert and high school librarian. Children and young people live in a world where literature is changing into new and attractive forms. As the definitions of reading and the book are rewritten, new digital forms allow literacy to be reinterpreted. The ability to move seamlessly from image to text and sound is part of every young person's transliterated education.¹⁴ As more children and young people have their smart technology and 1:1 technology school programs become more common around the world, opportunities for students to listen and learn will increase. Educators and librarians are wise to be aware of these benefits and take advantage of them. Because teachers are open environments,

⁹ Daviq Rizal et al., "Audiobooks as Media To Increase Listening and Speaking Skills: A Qualitative Systematic Review," *ETERNAL (English, Teaching, Learning, and Research Journal)* 8, no. 1 (2022): 200–216, <https://doi.org/10.24252/eternal.v8i1.2022.a14>.

¹⁰ Rizal et al.

¹¹ Khairul Fajry, Endang Komariah, and Tengku Maya Silvianti, "Audio Book: Teaching Listening Comprehension," *Research in English and Education (READ)* 1, no. 1 (2016): 62–70.

¹² Aiko Putri Tsany, "The Implementation of Storynory Audiobook in Teaching Reading Narrative Text," *Jurnal Pendidikan Indonesia (Japendi)* 2, no. 7 (2021): 1707–15.

¹³ Rizal et al., "Audiobooks As Media To Increase Listening and Speaking Skills: A Qualitative Systematic Review."

¹⁴ Burkey, M. *Audiobooks for Youth: a practical guide to sound literature*, ALA Editions, (2012), 76.

streaming audiobooks for young readers can be found in a variety of places, including school libraries, public libraries, and digital audio providers.¹⁵

In particular, when it comes to the availability of audiobooks, classroom teachers are often the gatekeepers for students who choose audiobooks or lack the ability to use audiobooks in face-to-face instruction and provide students with listening opportunities in the classroom. Because listening has been shown to be an important part of learning and career readiness, literacy teachers must promote listening development in the context of supporting student learning.¹⁶ The visual note of listening sketching in its purest form is the creation of a personal visual story while listening to a speaker or reading a text. When playing a selection of audiobooks for students, ask them to listen for key details and imagine the symbols, telling them about favorite details that stand out in their minds. While listening, pause the audio occasionally so students can share their notes.

With this audiobook, the fact is that the material is easier to understand so students can also be more trained to be able to focus on listening skills. An increase in this activity can change the way students learn from passive learning to an active way of learning so that it is easier to master or absorb the material taught by the teacher. Teachers always innovate and improvise in learning, meaning that teachers can make students study well. The advantages of audiobook learners include being spoken by native speakers, perfect articulation and pronunciation, the best alternative for reading, accessible anytime, anywhere, and free online resources. The audiobook are effective in enhancing listening students' skills, that is because of the similar skills necessary for listening comprehension. Based on the previous, it can be concluded that those studies focused designed to address the following research questions:

- 1) How is the implementation of the audiobook in teaching listening?
- 2) What are the advantages and disadvantages of the audiobook in teaching listening?

RESEARCH METHOD

It is a type of qualitative descriptive research. Data collection was collected through observation, interviews, and documentation to gain the data related to the implementation of audiobook, especially in listening skills as well as the advantages and disadvantages of audiobook in teaching listening. Participants came from teachers and conducted two majors, namely Science class (XI IPA 5) and Social class (XI IPS 2). And for data analysis using Miles and Huberman's theory with data reduction, data presentation, and conclusion.

RESULT AND DISCUSSION

The implementation of the audiobook in teaching listening

Listening is a compulsory part of learning English in addition to reading, writing, and speaking. Listening is the ability to accurately receive and interpret messages in the communication process. The listener plays a key role in understanding what others are saying

¹⁵ Joy Court, *Reading by Right: Successful strategies to ensure every child can read to succeed*, (Facet Publishing, 2017), p177.

¹⁶ Joy Court

using the speaker's accent, grammar, vocabulary, and phonological systems, such as pronunciation, intonation, and stress. When learning English, listening also includes using media. The use of media in the classroom is very important because media is the interest generator of students and a suitable tool that helps the teacher deliver materials to students effectively.

Audiobook are significantly integrated into the listening sessions, which brings to the teaching. Teachers also report that audiobooks have become an important part of the course, offering at least one chapter at a time, although sometimes it is skipped depending on material requirements. Using audiobooks in learning helps students develop listening. The audiobook cannot replace a teacher and should be used, in conjunction with other educational materials. Using audiobooks to learn English is a great way to have fun while improving your students' listening skills. In addition, the audiobook also help students improve added vocabulary skills.

Before entering the classroom, the teacher greeted and invited the students to pray. After that, the teacher checked the attendance and discussed the previous material for feedback. Then, the teacher asked questions to assess the students' understanding of the audiobook material. Next, the teacher selected an audiobook or adapted it to the subchapter's material. The audiobook was a text analysis exposition, which required the students to complete incomplete sentences or answer questions. The main task for the students was to listen to the audio by scanning the QR code with the students' phones on the book package. After the first round of audio listening, the students are required to complete the missing words of the analytical exposition text using the provided audio. If there are any words they don't understand by sound, they can ask the teacher. Then, students listen to the audiobook again and pay attention to the words they missed.

The teacher instructed the students to listen carefully to the story and its pronunciation. If they encountered any words that they didn't understand, they could ask the teacher. Afterward, the students listened to the audiobook again and paid attention to the words they had missed. The teacher also instructed the students to listen to the audio while following the text of the book or story. Once they finished listening, the teacher asked the students to write the answers to the text they had been working on.

The use of audiobook as a learning tool showed mixed responses from students regarding its effectiveness in improving their listening comprehension skills. According to Joy Court, the ability to move smoothly from image to text and sound is part of a student's transliteration. As more students have intelligent technology and this technology school program opens up opportunities for students to listen and learn, it will increase. Especially regarding the availability of audiobook, classroom teachers are often the gatekeepers for students who choose and use audiobooks in face-to-face teaching and offer students listening opportunities in class.¹⁷ Joy Court further explained that when implementing audiobook in the classroom, ask them to listen for important details and imagine symbols telling them about favorite detail that stand out in their minds. Pause the audio occasionally as you listen so students can share their notes. In this class, the teacher doesn't pause the audio, but the

¹⁷ Joy Court, *Reading by Right: Successful strategies to ensure every child can read to succeed*, (Facet Publishing, 2017), p177.

audiobook has a slow option so that the audio doesn't have to be paused, and the teacher helps if the students do not understand what the audio is saying.

The purpose of using audiobook is to improve students' listening skills, such as adding new vocabulary, improving speaking skills, and supporting the improvement of foreign language listening. Audiobook have a significant contribution to students' listening comprehension skills, considering the practical application of audiobook in the classroom to support the material taught by the teachers. However, when using audiobook, teachers must consider factors such as audio quality, the tone and speed of the narrator, and the difficulty level of the book.

The application of audiobook to teaching listening comprehension brings some good results in the student learning process. Before the was implemented, students did not understand the lesson in listening, but after implementing the audiobook received positive feedback from students and improved listening comprehension for English.

Several students who felt the use of audiobook in their classroom indicated that this helped them in their English lessons, especially in listening. Implementation of this audiobook as a better substitute material for use in the classroom. So, illustrations from native speakers give students the correct pronunciation of words and increase vocabulary mastery. Several students experienced this in their interviews.

As known, the audiobook is a book or story that is read by professional narrators, using the highest quality recording technology. Audiobook enhance literacy skills by building vocabulary, expanding comprehension capabilities, encouraging independence, and providing models for fluent reading. It means that audiobook is a good medium for teaching listening. The audiobook is usually read by a native speaker, so students can hear the correct pronunciation as well as the accent of the variety. And also the students can easily get the audiobook, they can get it from the internet with the help of MP3 player forms, CDs, etc.

The advantages and disadvantages of the audiobook in teaching listening

Advantages

The application of audiobook in teaching listening has several advantages. First, a significant advantage of using the audiobook is the flexibility in terms of timing and learning content. Teachers can routinely incorporate audiobook into every listening session, providing the flexibility to adapt to time constraints and learning content needs. Another recognized benefit is the ability of audiobooks to enrich students' learning experiences by presenting more interesting and relevant materials to their daily lives. This has successfully increased students' learning motivation, creating a more dynamic learning environment.

Second, audiobook open access to various everyday languages, helping students become accustomed to variations in accents and speaking styles. So, when students meet strangers with different accents, they can understand what is being said because they are used to hearing it through audiobook. Therefore, audiobook not only enrich the learning content but also broaden students' understanding of different forms of language used in everyday life.

Third, the advantage that is the main thing in introducing audiobook in learning English in the classroom using the audiobook will increase students' skills and students'

vocabulary and grammar. There are many words in the English language with the same spelling but different pronunciations that were learned from audiobooks. Additionally, the real benefits of audiobook are that they give young people more time to read, model oral fluency, and motivate reluctant readers.

The advantage of audiobook is that they are a very effective tool because by using audiobook, teachers can encourage students to participate in class. This is the same as the benefits of audiobooks explained by Sharon Grover and Lizette D. Hannegan.¹⁸ For them, using audiobooks improves vocabulary, fluency, and comprehension. As a demonstration of reading fluency and proper phrasing, intonation, and articulation, developing readers can listen to the accompanying audiobook and follow along with the print version of the story to learn a lot about the sounds of spoken language compared to the written version. This allows the class teacher to participate as a listener and move around the class to help students who may need help with unclear words.

Disadvantages

The disadvantages here are more indicative of the problems students experience when listening to audiobook, and the ability of the students to separate words, phrases, or sentences, especially when listening to long conversations. This means audiobook media is more suitable to be used in an English laboratory with headphones but not all schools have them so teachers also have to find strategy when using audiobook for the students because students have different capabilities in listening so the teacher has to make sure that the audio is clear for the students to hear, and the teacher must consider very carefully the tempo used in that audiobook to fit all students.

CONCLUSION

The implementation of this audiobook is the main task of the first act of the audiobook in the analytical exposition chapter, the students listen to the audio by scanning the QR code of the book package, and the teacher guides the students to listen to the story and the pronunciation carefully, and the students follow the instructions. After the first round of audio listening, students must complete the missing words from the analytical presentation text with the accompanying audio. If there are words they don't understand out loud, they can ask the teacher. Students then listen to the audiobook again and pay attention to the words they missed. The teacher also guides the students to listen to the audio based on the text of the book or story. After listening, the teacher asks the students to come and write the answers to the text they are working on.

The advantages of an audiobook are flexibility in terms of time and learning content, creating a more dynamic learning environment, and open access to audiobooks in various everyday languages, increasing students' skills, vocabulary, and grammar. The disadvantages here are more indicative of the problems students experience when listening to audiobook, most students have difficulties such as distinguishing between words and sentences. Other difficulties include a lack of word vocabulary and pronunciation of different accents in the audiobook. Although some students are expected to be able to use audiobooks in listening

¹⁸ Sharon Grover, Lizette D. Hannegan, *Listening to Learn: Audiobooks Supporting Literacy*, (American Library Association, 2012).

sessions, they still need to be supported to deal with specific limitations, so that all students can benefit from this learning and improve their overall learning experience.

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